

What Do You Know About

Go to the
Head of
the Class

Music and the FFA?

By Gary E. Moore

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Music has been associated with the FFA and the New Farmers of America (NFA) since the inception of both organizations. Go to the head of the class if you can answer the following music-related questions. The answers can be found on page 25.

- In 1930-31 the FFA had a national song-writing contest for the purpose of selecting an official song. The song selected as the official song was:
 - Hail the FFA
 - I'm in Love with a Boy of the FFA
 - Future Farmers of America
 - It was decided not select an official song
- Starting in April of 1931 there was a 15-minute monthly FFA radio program broadcast by NBC as part of the NBC Farm and Home Hour. The time was later extended to one hour. Music for the FFA program was provided by the:
 - National FFA Band
 - Sons of the Pioneers
 - U. S. Army Band
 - Salvation Army Band
- The official FFA March is:
 - The Future Farmer March
 - Marching to Kansas City
 - The March of the Farmers
 - There is no official FFA March
- In the early days of the FFA, various states would bring FFA bands to the national convention. At the 10th national convention, three states were represented by bands. Which of the following states DID NOT have a band at the 10th convention?
 - Texas
 - Missouri
 - Iowa
 - Utah
- Since small states didn't have FFA bands, it was suggested that a national band made up representatives from various states be organized. In 1947, a 120-member band made up of FFA members from across the nation first appeared on the stage of the national convention and has existed ever since. This band has been frequently called:
 - The All-American Band
 - The Mail Order Band
 - The Blue and Gold Band
 - The Plowboy Band
- A number of state FFA choruses provided entertainment at the national FFA convention during the early days of the FFA. The success of the national band led to the development of a national chorus in:
 - 1948
 - 1956
 - 1963
 - 1965
- The New Farmers of America had a national music-oriented contest. The name of this contest was:
 - Song Writing
 - Band
 - Instrumental
 - Quartet
- The NFA published a songbook. Which of the following songs IS NOT found in the song book?
 - The NFA Creed Song
 - NFA Boys are We
 - Old NFA Spirit
 - I'm in Love with a Boy of the NFA
- The national spokesperson for the FFA alumni is a country and western recording artist. This person is:
 - John Mellencamp
 - Ty England
 - LeAnn Rimes
 - George Strait
- A popular country song had a verse about the 4-H and FFA taking a field trip to a farm and uncovering a covered-up still. This song was:
 - Chug A Lug by Roger Miller
 - Drinkin' Champagne by George Strait
 - Beer and Bones by John Michael Montgomery
 - Cheap Whisky by Martina McBride

The answers to this quiz are located on page 25 of this issue.

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Coming Next Issue: LOCAL PROGRAM SUCCESS

Here are the answers to the quiz published on page 23 of this issue of *The Agricultural Education Magazine*.

1. D. The decision in 1931 was to not have an official song but to take several of the songs submitted and put them in an FFA songbook. However, the convention delegates voted to award \$150 to Bertha Klenman and Ralph Sarager of Arizona for the song "Hail the FFA."
2. C. The U.S. Army Band provided the music.
3. A. The Future Farmer March, written by Captain W.J. Stannard of the U.S. Army, was adopted as the official FFA March in 1930.
4. C. Iowa did not have a band at the 10th convention but Texas, Missouri and Utah did.
5. B. The band is called the mail-order band because members are selected on the basis of a taped audition that is mailed to the band director.
6. A. The national chorus was established in 1948.
7. D. The NFA had a quartet contest "to develop a greater appreciation for good music..." A number of state FFA associations, especially those in the South, also had quartet contests.
8. D. While "I'm in Love with a Boy of the FFA" is a real song there is no song titled "I'm in Love with a Boy of the NFA"
9. B. The National FFA Alumni spokesperson is Ty England.
10. A. Roger Miller sang Chug A Lug in the 1960s.